

NJDOE MODEL CURRICULUM

CONTENT AREA: Visual Art	GRADE: 12	UNIT #: 2	UNIT NAME: Performing
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#	STUDENT LEARNING OBJECTIVES	CORRESPONDING NJCCCS
1	Create a series of artworks using the elements of shape and value, and that employ the principle of balance. Explore the structural and stylistic formal approaches of artists such as Horace Pippin, <i>Cabin in the Cotton</i> , Mid-1930's, and Georgia O'Keeffe, <i>White Rose and Larkspur, No.2</i> , 1927) on which to base this body of work.	1.3.12.D.1, 1.3.12.D.2, and 1.3.12.D.5
2	Create a series of thematic artworks using the elements of line and color as well as the principle of harmony that demonstrates fluency in a traditional and/or digital media (e.g., Lee Krasner, <i>The Springs</i> , 1964 and Joaquin Torres-Garcia, <i>New York City: Bird's Eye View</i> , 1920).	1.3.12.D.1, 1.3.12.D.2, and 1.3.12.D.5
3	Create abstract or expressionist multimedia artworks that employ the principle variety and (e.g., Betye Saar, <i>The Liberation of Aunt Jemima</i> , 1972, Julian Schnabel, <i>St. S</i> , 1988, Karel Appel, <i>Angry Landscape</i> , 1967) for inclusion in a group exhibition.	1.3.12.D.1, 1.3.12.D.2, 1.3.12.D.2, and 1.3.12.D.5
4	Examine historically significant examples though culturally influenced masterworks (Gustav Klimt, <i>Baby Cradle</i> , 1917 and Kuba Group, <i>Western Kasal Province. Congo. Ceremonial Robe</i> , 1950-75). Create personal iconography to explore cultural heritage and cultural influence from personal perspectives in a series of artworks emphasizing the principles of unity and the art element of texture.	1.3.12.D.1, 1.3.12.D.2, 1.3.12.D.5
5	Synthesize the elements of art, color and space (positive & negative), and the principle of design <i>emphasis</i> in an original portfolio of two-dimensional artworks that reflects an expressive personal style with a high degree of technical proficiency (e.g., Faith Ringgold, <i>Flag of the Moon, Die Nigger</i> , 1969, Frank Stella, <i>Jarama II</i> , 1982).	1.3.12.D.1, 1.3.12.D.4
6	Participate in the organization an exhibit of peer visual artwork along a cohesive them in one of a variety of roles (e.g., curator, publicist, installer, critique, artist, etc.).	1.3.12.D.3

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Code #	NJCCCS
1.3.12.D.1	<p>Content Statement: How individuals manipulate the elements of art and principles of design results in original portfolios that reflect choice and personal stylistic nuance.</p> <p>Cumulative Progress Indicator: Synthesize the elements of art and principles of design in an original portfolio of two- and three-dimensional artworks that reflects personal style and a high degree of technical proficiency and expressivity.</p>
1.3.12.D.2	<p>Content Statement: Culturally and historically diverse art media, art mediums, techniques, and styles impact originality and interpretation of the artistic statement.</p> <p>Cumulative Progress Indicator: Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding.</p>
1.3.12.D.3	<p>Content Statement: The artist’s understanding of the relationships among art media, methodology, and visual statement allows the artist to use expressionism, abstractionism (nonobjective art), realism/naturalism, impressionism, and other genre styles to convey ideas to an audience.</p> <p>Cumulative Progress Indicator: Organize an exhibit of personal works of visual art that convey a high level of understanding of how the expression of ideas relates to the art media, art mediums, and techniques used.</p>
1.3.12.D.4	<p>Content Statement: Artists interpret/render themes using traditional art media and methodologies as well as new art media and methodologies.</p> <p>Cumulative Progress Indicator: Analyze the syntax and compositional and stylistic principles of two- and three-dimensional artworks in multiple art media (including computer-assisted artwork), and interpret themes and symbols suggested by the artworks.</p>
1.3.12.D.5	<p>Content Statement: Two and three-dimensional artworks can be rendered culturally specific by using the tools, techniques, styles, materials, and methodologies that are germane to a particular cultural style.</p>

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Cumulative Progress Indicator: Identify the styles and artistic processes used in the creation of culturally and historically diverse two- and three-dimensional artworks, and emulate those styles by creating an original body of work.